

“Curious Voyage” Youth Mentorship Application –PERFORMANCE

NAME: _____ SCHOOL: _____

AGE: _____ GRADE: _____ Are you an Arts SHSM student? _____ YES _____ NO

*Please note, we strongly encourage applications from young people of all backgrounds, profiles and abilities.

Why are you interested in this program? _____

Do you have any special skills?

This program requires participants to be consistently available between September 4th and November 10th. Do you have any other responsibilities which may affect your participation? What hours/days would they require?

Please see the next page for information on the video audition portion of this application.

There are many resources online featuring tips for video auditions. A great list can be found here: <https://www.backstage.com/advice-for-actors/backstage-experts/10-tips-winning-taped-audition/>

Video Audition Requirements

This application requires submission of a video audition. This format can be anything playable by a Windows computer. When filming your audition, please allow us to see the majority of your upper body and avoid extreme close-ups. YOUR VIDEO MUST INCLUDE:

PRESENTATION OF WHO YOU ARE (approx. 1 min)

Please state your name and age, then give us an idea of who you are. You could discuss any previous theatrical or related experience, why theatre is important to you, why _____ is important to you, interests/hobbies, any special skills, or anything you think would be valuable or interesting for us to know about you.

ACTING EXERCISE (30 seconds)

Please look at the camera in silence and stillness for **30 seconds**. Your only objective is to **be present**. This can be done as a close-up if desired.

PERFORMANCE OF YOUR CHOICE (1-2 min)

Please choose from **one** of the **three options** below and fulfill its requirement.

Option 1: Choose a monologue you enjoy and perform it for us. This can be from any genre or time period, even originally written. Before performing, please state the name of the play where your monologue comes from, and the name of the playwright. The monologue should be 1-2 min long.

Option 2: Perform a movement piece. This can be something you know from previous experience, or an original piece. Before performing, please let us know where this piece is from, and what you enjoy about it or what inspired the piece. The movement piece can be any genre you enjoy, and should be 1-2 min long.

Option 3: Perform a song. This can be done acapella or with musical accompaniment, but no recorded backtrack please. The song can be of any genre or style you enjoy, and should be 1-2 min long.

Please submit this application and your video audition to submissions@tift.ca by FRIDAY JUNE 8th @ 5PM. If you require assistance at any point in your preparation process, please do not hesitate to contact Ashley Frederick at 705 792 1949 x123 Monday-Friday between 10am-5pm, or email ashley@tift.ca.

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